

# C ONTENTS

<i>Preface</i>	vii
<i>Abbreviations</i>	xi
<i>INTRODUCTION TO THE TEXT</i>	
1. Tragedy at Rome	3
I. Seneca's Predecessors and Contemporaries	3
II. The Dating of Seneca's Tragedies	9
2. Seneca's Motives and Methods in Composing the Tragedies	15
I. The Case for Philosophical Drama	15
II. Seneca's Attitude toward Poetry and <i>Poesis</i>	19
III. Aemulatio and the Role of Rhetoric in Senecan Poetry	24
3. The Medium of Senecan Tragedy: Stage Drama, Recitation, or Private Study?	34
4. <i>Iliou Persis</i> : The Growth of the Tradition	50
I. The Epic Tradition	50
II. Polyxena in Greek Tragedy	57
III. The Roman Tradition	61
IV. Did Seneca Compose from a Dramatic Model?	68
V. Seneca and Euripides	71
Appendix to Chapter 4: The History of the House of Priam	76
5. Death and the Dead in Seneca's <i>Troades</i>	78
6. Senecan Syntax and Features of Diction	92
I. Syntax	92
II. Morphology and Orthography	98
7. Seneca's Use of Dramatic Meters in the <i>Troades</i>	104
I. Iambic Trimeters	104
II. The Choral Meters	110
8. The Text	116
<i>L. ANNAEI SENECAE TROADES</i>	125
<i>COMMENTARY</i>	
The Prologue (1-163)	203
Act Two (164-408)	231

## CONTENTS

Act Three (409-860)	271
Act Four (861-1055)	332
Act Five (1056-1179)	365
<i>Bibliography</i>	389
 <i>INDEXES</i>	
<i>Index Locorum</i>	397
<i>General Index</i>	408