

CONTENTS

<i>Notes on contributors</i>	vii
1 INTRODUCTION <i>Philip A. Stadter</i>	1
2 PLUTARCH AND THUCYDIDES <i>C. B. R. Pelling</i>	10
3 PARADOXICAL PARADIGMS: LYSANDER AND SULLA <i>Philip A. Stadter</i>	41
4 HISTORY AND ARTIFICE IN PLUTARCH'S <i>EUMENES</i> <i>A. B. Bosworth</i>	56
5 PLUTARCH, PYRRHUS, AND ALEXANDER <i>J. M. Mossman</i>	90
6 ASPECTS OF PLUTARCH'S <i>LIFE OF PUBLICOLA</i> <i>Monica Affortunati and Barbara Scardigli</i>	109
7 PARADOXOGRAPHY AND POLITICAL IDEALS IN PLUTARCH'S <i>LIFE OF SERTORIUS</i> <i>Luis A. García Moreno</i>	132
8 ANTONY-OSIRIS, CLEOPATRA-ISIS: THE END OF PLUTARCH'S ANTONY <i>Frederick E. Brenk, SJ</i>	159
<i>Index of passages discussed</i>	183
<i>Index of names</i>	185
<i>Index of themes and concepts</i>	188