

# Contents

<i>Abbreviations</i>	xi
1. AN INTRODUCTION TO THE <i>CYROPAEDIA</i>	
1. Genre, Purpose, and Predecessors	1
2. Persian Sources	13
3. The Date of the <i>Cyropaedia</i>	23
2. SOCRATES IN PERSIA	
1. Introduction	26
2. A Father Guides his Son: <i>Cyr.</i> 1. 6	50
3. A Comparison of Constitutions: <i>Cyr.</i> 1. 3. 15–18	73
4. The Armenian King's Trial: <i>Cyr.</i> 3. 1	78
5. Cyaxares the Mede: <i>Cyr.</i> 5. 5. 5–37	98
6. Exhortations and Silences: <i>Cyr.</i> 3. 3. 48–56	109
7. The Death of a Hero: <i>Cyr.</i> 8. 7	115
3. THE SYMPOSIA OF THE <i>CYROPAEDIA</i>	
1. Introduction	132
2. Astyages' Feast: <i>Cyr.</i> 1. 3. 4–12	154
3. Cyrus' Officers at Mess: <i>Cyr.</i> 2. 2. 1–2. 3. 1	160
4. At Gobryas' Estate: <i>Cyr.</i> 5. 2. 5–22	168
5. Pheraulas and the Sacian: <i>Cyr.</i> 8. 3. 35–50	173
6. Banqueters in Babylon: <i>Cyr.</i> 8. 4. 1–27	183
4. ROMANCE, REVENGE, AND PATHOS: THE NOVELLAS OF THE <i>CYROPAEDIA</i>	
1. Introduction	192
2. Panthea: The Fairest Woman in Asia	221
3. Gobryas and Gadatas: Two Assyrian Defectors	245
4. Croesus: A Wise Monarch?	265
5. XENOPHON AND HIS HERO	
1. Cyrus as Hero: An Interim Summary	280
2. Cyrus in Babylon	285
3. The Ending of the <i>Cyropaedia</i>	299

<i>Bibliography</i>	301
<i>Index Locorum</i>	315
<i>General Index</i>	340