CONTENTS

PREFACE 9

PART ONE: A LAST CHAPTER

INTRODUCTION: FINAL THOUGHTS ON WOMAN AS SPECTACLE 18

MAX OPHÜLS. LOLA MONTÈS 25

ALFRED HITCHCOCK, VERTIGO 40

MARILYN MONROE: EMBLEM AND ALLEGORY OF A CHANGING HOLLYWOOD 57

THE DECLINE AND FALL OF HOLLYWOOD ACCORDING TO JEAN-LUC GODARD'S *LE MÉPRIS* 72

PART TWO: THE NEXT CHAPTER

INTRODUCTION: TIME REBORN - WOMEN'S STORIES, WOMEN'S FILM 90

CHANTAL AKERMAN, JEANNE DIELMAN, 23 QUAI DU COMMERCE, 1080 BRUXELLES 99

JULIE DASH, DAUGHTERS OF THE DUST 113

RAKHSHAN BANI-ETEMAD. UNDER THE SKIN OF THE CITY 126

ALINA MARAZZI, UN'ORA SOLA TI VORREI 141

CLIO BARNARD, THE ARBOR 155

PART THREE: BETWEEN PAST AND PRESENT

INTRODUCTION: ART AND MOVING IMAGES - TRANSITIONAL SPACES OF SPECTATORSHIP 170

MORGAN FISHER: FILMS ON PROJECTION AND THE PROJECTOR 180

MARK LEWIS: FILMS ON TIME, SPACE AND REAR PROJECTION 194

ISAAC JULIEN: DISPLACING THE SPECTATOR, TEN THOUSAND WAVES 211

MARY KELLY: SPEAKING MATERNAL SILENCE, POST-PARTUM DOCUMENT AND THE BALLAD OF KASTRIOT REXHEP! 225

APPENDIX: TEN FREQUENTLY ASKED QUESTIONS ON "VISUAL PLEASURE AND NARRATIVE CINEMA" 23.8

REFERENCES 257
BIBLIOGRAPHY 269
ACKNOWLEDGEMENTS 271
INDEX 273