

Contents

List of Figures.....	viii
Abstract.....	x
1. Introduction.....	1
About this account.....	1
Sardinian cultures/phases.....	2
Sea-level changes and the archaeological record.....	3
A note on interpretation.....	3
2. Beginnings: The Palaeo- and Mesolithic Record by Maud Webster.....	5
A debated Lower and Middle Palaeolithic.....	5
The Upper Palaeolithic.....	7
The Mesolithic.....	8
Discussion.....	11
3. The Northern Tyrrhenian at the Dawn of the 6th Millennium BCE: The Archaeology.....	13
The advent of <i>ceramica impressa</i>	13
Impressa-phase lithics.....	15
Impressa-phase subsistence.....	16
Impressa-phase settlement.....	16
4. Pioneers of the <i>Ceramica Impressa</i>.....	19
Sardinia under a Neolithic gaze.....	19
Corsican Impressa.....	20
Campu Stefanu-Sollacaro.....	20
Impressa in Sardinia.....	21
Filiestru-Mara.....	21
Su Coloru-Laerru.....	22
Cala Corsara-Spargi.....	23
Sardinian, Corsican and Tyrrhenian Impressa: contrasts and commonality.....	24
5. The Cardial Phase.....	25
Introduction.....	25
The diagnostic pottery.....	25
Settlement and demics.....	25
Caves/rock-shelters.....	25
Su Caroppu-Sirri.....	27
Open-air settlements.....	28
Su Stangioni-Portoscuso.....	28
The Capo Sant'Elia complex.....	28
Site distribution and demic infilling.....	30
Burial deposit.....	30
Subsistence.....	30
Domesticates.....	30
Shell-fish.....	30
Fox and Pika.....	30
Mouflon and boar.....	31
Red deer.....	31
Crafts.....	31
Bone and shell instruments and ornaments.....	31
Flaked stone.....	31

Artistic expression.....	33
Corsican relations.....	33
Interpreting the Cardial modality.....	34
6. The Epicardial Phase.....	35
Introduction.....	35
The diagnostic pottery.....	35
Settlement and demics.....	35
Filiestru-Mara.....	37
Sa Punta-Marceddi.....	38
Rio Saboccu-Guspini.....	39
Site distribution and demic patterns.....	39
Mortuary practices.....	39
Grotta Suddomu-Iglesias.....	40
Grotta Verde-Alghero.....	40
Subsistence.....	40
Crafts.....	42
Flaked stone.....	42
Ground-stone tools.....	42
Bone implements.....	43
Corsican relations.....	43
Differentiating the Epicardial modality.....	44
7. The Bonu Ighinu Phase.....	45
Introduction.....	45
The diagnostic pottery.....	45
Settlement and demics.....	45
Cuccuru S'Arriu-Cabras.....	48
Tombs and mortuary practices.....	48
Grotta del Rifugio-Oliena.....	48
Grotta del Bagno Penale-Cagliari.....	49
The necropolis of Cuccuru S'Arriu-Cabras.....	50
Subsistence.....	52
Faunal introductions.....	53
Crafts.....	53
Flaked stone.....	53
Ground-stone tools.....	53
Bone implements.....	54
Bone, shell and stone ornaments.....	55
Imagery.....	55
The 'volumetric' statuettes.....	55
Phallic depiction.....	57
Ovine protomes.....	59
Images of the human face?.....	59
Interpreting the Bonu Ighinu modality.....	59
Discontinuities and persistence.....	59
The Oristano Gulf and the rest of the island.....	60
8. The San Ciriaco Phase.....	63
Introduction.....	63
The diagnostic pottery.....	63
Settlement and demics.....	63
Monte d'Accoddi.....	66
Subsistence.....	66
Tombs and mortuary practices.....	67
Hypogea.....	67
Megalithic cist tombs.....	67
Li Muri-Arzachena.....	68
Macciunitta-Arzachena.....	69

Su Forru de is Sinzurreddus-Pau	70
The northern Sardinian-southern Corsican commonality.....	70
Non-funerary cult remains	71
Lithic industries.....	72
Trade in obsidian and flint.....	72
Ground-stone tools	73
Ornaments	73
Stone vases	73
Imagery	73
The idols.....	74
Interpreting the San Ciriaco modality.....	74
9. Summation and Impressions.....	77
The Sardinian colonisation.....	77
The Epicardial phase.....	78
The Bonu Ighinu phase	78
The San Ciriaco phase.....	79
Final impressions	79
Epilogue: Ozieri and the End of the Sardinian Neolithic.....	81
Bibliography	83