PERFORMANCES AT COURT IN THE AGE OF SHAKESPEARE

SOPHIE CHIARI

Clermont Auvergne University, France

and

JOHN MUCCIOLO

Independent Scholar and Founding Editor of The Shakespearean International Yearbook



Contents

List of Illustrations		page ix	
Noi	tes on Contributors	х	
Acknowledgements		xv	
Tex	ctual Note	xvi	
	General Introduction Sophie Chiari and John Mucciolo	I	
PAF	RT I ELIZABETHAN COURT THEATRE	15	
I	Palamon and Arcite: Early Elizabethan Court Theatre Richard Dutton	17	
2	Revels at the Court of Elizabeth I, 1594–1603 W. R. Streitberger	35	
3	Multiple Marlowe: Doctor Faustus and Court Performance Roy Eriksen	51	
4	The Court Theatre Response to the Public Theatre Debate in A Midsummer Night's Dream Janna Segal	64	
PAR	RT II THE JACOBEAN TRADITION	77	
5	Masculine Dreams: <i>Henry V</i> and the Jacobean Politics of Cou Performance <i>Murat Öğütcü</i>	rt 79	
6	Jacobean Royal Premieres? Othello and Measure for Measure at Whitehall in 1604 Iason Lawrence	92	

viii Contents

7	Pericles: A Performance, a Letter (1619) David M. Bergeron	107
8	'The old name is fresh about me': Architectural Mimesis and Court Spaces in <i>All is True</i> Catherine Clifford	120
PART III REASSESSING THE STUART MASQUE		135
9	Dancing at Court: 'the art that all Arts doe approve' Anne Daye	137
10	The Tempest and the Jonsonian Masque Martin Butler	150
11	Noble Masquing at the Stuart Court Leeds Barroll	162
12	'Animated Porcelain of the Court': Stuart Masquers as Magical Automata Agnieszka Żukowska	176
PAR	AT IV THE MATERIAL CONDITIONS OF PERFORMANCES AT COURT	191
13	How Did They Do It? Problems of Staging Plays at Court William B. Long	193
14	The Jacobean Banqueting House as a Performance Space John H. Astington	203
15	Musicians at Court Chantal Schütz	221
16	Painted Cloths and the Making of Whitehall's Playing Space, 1611/1612 Rebecca Olson	233
	neral Bibliography	248
Ind	index	