

THE COMMODIFICATION OF IDENTITY IN VICTORIAN NARRATIVE

Autobiography, Sensation, and the Literary Marketplace

SEAN GRASS

Rochester Institute of Technology, New York



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>List of Figures</i>	page viii
<i>Acknowledgments</i>	ix
Introduction. Life Upon the Exchange: Commodifying the Victorian Subject	i
1 “A Vile Symptom”: Autobiography and the Commodification of Identity	17
1.1 Autobiography in the Literary Market 1820–1860	21
1.2 Autobiography and the Cultural Field	39
1.3 Autobiography and Anxiety	57
2 “Portable Property”: Commodity and Identity in <i>Great Expectations</i>	78
3 Lady Audley’s Portrait: Textuality, Gender, and Power	105
4 Amnesia, Madness, and Financial Fraud: Ontologies of Loss in <i>Silas Marner</i> and <i>Hard Cash</i>	126
5 “What Money Can Make of Life”: Willing Subjects and Commodity Culture in <i>Our Mutual Friend</i>	161
6 <i>The Moonstone</i> , Sacred Identity, and the Material Self	189
Conclusion. Money Made of Life: The Tichborne Claimant	211
<i>Appendix</i>	222
<i>Notes</i>	227
<i>Works Cited</i>	257
<i>Index</i>	271