

CONTENTS

List of illustrations ix

Acknowledgements xi

Note on spelling and list of abbreviations xiv

Introduction 1

- 1 ‘Sight of that Face’: Passion and politics in Mary Sidney’s *Antonius* 35
 - 2 ‘Twixt majestie confuz’d and miserie’: Samuel Daniel’s *Tragedie of Cleopatra* 69
 - 3 ‘Will Yet this Womans Stubborne Heart be Woone?’: Lady Anne Clifford and Daniel’s *Cleopatra* 105
 - 4 ‘Then thus we have beheld’: Staging Daniel’s *Cleopatra* 145
 - 5 ‘She did make defect perfection’: The paradox and variety of Shakespeare’s *Cleopatra* 177
- Epilogue and conclusion: Cleopatra after Shakespeare 213

Appendix: The *Cleopatra* statue and the poems at
the Vatican 225

Notes 246

Select bibliography 293

Index 313