

Contents

Introduction	9
1 The Religious Field and the Violence of Printed Theological Controversies in Elizabethan England	33
1.1 The English Reformation	33
1.2 Elizabethan Inner-Protestant Controversies	39
1.2.1 Elizabethan Press Censorship	39
1.2.2 The Vestments Controversy	49
1.2.3 The <i>Admonition</i> Controversy	53
1.2.4 The Marprelate Controversy	58
2 Violent Language in Elizabethan Speech Ethics	71
2.1 General Remarks	71
2.2 Biblical Speech Ethics	73
2.2.1 Violent Language in the Psalms	77
2.2.2 Violent Language in the Book Sirach	79
2.2.3 Violent Language in the Epistle of James	81
2.2.4 The Sins of the Tongue	83
2.3 Sixteenth-Century English Concepts of Language	86
2.3.1 Renaissance Rhetoric	86
2.3.2 Civility and Conduct	94
2.4 Violent Language in Elizabethan Rhetoric and Letter Writing Manuals	100
2.5 Violent Language in Two Elizabethan Conduct Manuals	109
2.6 Conclusions	120

3 Language and Violence in Forms of Legitimation and De-legitimation in the Marprelate Controversy	123
3.1 Legitimacy, Legitimation and De-legitimation	123
3.2 Forms of De-/Legitimation in Theological Controversies	131
3.2.1 Forms of De-/Legitimation in the Admonition Controversy	131
3.2.2 Forms of De-/Legitimation in the Marprelate Tracts	137
3.2.3 Forms of De-/Legitimation in the Anti-Martinist Works	143
3.3 Concepts of Language in the Marprelate Controversy	150
3.3.1 Controversy as Physical	151
3.3.1.1 Marprelate: Honour, Duel, War and Sport	151
3.3.1.2 The Anti-Martinists: The Word as a Weapon, the Tongue as a Serpent	162
3.3.1.3 Marprelate's Threats of Popularity and Print	169
3.3.2 Explanations of Marprelate's Violent Language	174
3.3.2.1 Language-Based Characterizations of Marprelate	174
3.3.2.2 Violent Language as Satan's Working in the World	189
3.3.2.3 Political Dangers of Violent Language	193
3.3.3 Juxtaposing Controversy and Illegitimate Violence in the Last Marprelate Tract	201
3.4 Conclusions	211
Conclusion	213
List of Table	219
Bibliography	221