

Contents

Acknowledgments	ix
List of Abbreviations	xi
Preface: <i>Sabina Flanagan</i>	xiii
Introduction: Hildegard of Bingen, Prophet and Polymath <i>Maud Burnett McInerney</i>	xvii
THE SOCIAL WORLD AND THE NATURAL WORLD	
A Woman Speaks: Language and Self-Representation in Hildegard's Letters <i>Beverlee Sian Rapp</i>	3
Hildegard as a Medieval "Zoologist": The Animals of the <i>Physica</i> <i>Kenneth F. Kitchell and Irvn M. Resnick</i>	25
Hildegard of Bingen's <i>Causes and Cures</i> : A Radical Feminist Response to the Doctor-Cook Binary <i>Marcia Kathleen Chamberlain</i>	53
WORLDS BEYOND: POETRY, VISIONS, AND MUSIC	
A Poetry of Science: Relating Body and Soul in the <i>Scivias</i> <i>Jan S. Emerson</i>	77
Where Is the Body? Images of Eve and Mary in the <i>Scivias</i> <i>Rebecca L. R. Garber</i>	103

Like a Virgin: The Problem of Male Virginitv in the <i>Symphonia</i> <i>Maud Burnett McInerney</i>	133
A Musical Reading of Hildegard's Responsory "Spiritui Sancto" <i>Kathryn L. Bumpass</i>	155
ECHOES OF HILDEGARD: THE FOURTEENTH CENTURY AND BEYOND	
Rhenish Confluences: Hildegard and the Fourteenth-Century Dominicans <i>Leonard P. Hindsley</i>	177
The Jewish Mother-in-Law: Synagoga and the <i>Man of Law's</i> <i>Tale</i> <i>Christine M. Rose</i>	191
Two "Sisters in Wisdom": Hildegard of Bingen, Christina Rossetti, and Feminist Theology <i>Frederick S. Roden</i>	227
Contributors	255