

Contents

<i>Foreword</i>	vii
SANDRA A. WAWRYTKO	
<i>Introduction</i>	ix
OMAR S. ALATTAS	
<i>Theoretical</i>	1
1. <i>Presuppositions for Qualitative Research</i>	3
SUNNIE D. KIDD	
2. <i>Eastern Intuition and Western Cognition: Where and How Do They Meet?</i>	11
JIM KIDD	
3. <i>Consciousness and Epistemology</i>	19
OMAR S. ALATTAS	
4. <i>Hermeneutic Phenomenology and Quantum Physics: The Hermeneutic Phenomenological Quantum Experience</i>	29
OMAR S. ALATTAS	
5. <i>Reflexive Reflective Methodology for Hermeneutics and Physics</i>	41
JIM KIDD	
6. <i>Hermeneutics a New Vision</i>	45
OMAR S. ALATTAS	

<i>Applications</i>	49
7. <i>Hermeneutic Phenomenology</i>	51
SUNNIE D. KIDD AND JIM KIDD	
8. <i>Thematic Methodology</i>	55
SUNNIE D. KIDD	
9. <i>Experiential Method: Qualitative Research in the Humanities</i>	61
SUNNIE D. KIDD AND JIM KIDD	
10. <i>A Practical Application of the Experiential Method</i>	69
SUNNIE D. KIDD	
11. <i>An Interpretation of the Inspiration/Aspiration Dialectic: Cool Runnings, the Movie</i>	97
SUNNIE D. KIDD	
<i>Appendices</i>	109
<i>Appendix I: Mini Project: On the Experience of Being Creative</i>	111
PEGGY THAYER	
<i>Appendix II: An Application of the Experiential-Cinematographical Method: A Hermeneutic Phenomenological Study of Casablanca</i>	125
TONY JARAMILLO	