

---

Acknowledgments 8

Foreword 12

1

**YOU ARE HERE** 18

2

**THEME PARKING** 42

3

**THEMEING** 112

4

**DEPARTING** 168

5

**BECOMING** 236

Bibliography 277

Photo Credits 288

Index 289

---

---

**FRAGMENTS**

---

PUBLIC PARKS IN THE UNITED STATES 27

ST. JAMES PARK 44

URBAN PUBLIC WALKS IN PARIS—TRAVEL REDEFINED 57

BARTHOLOMEW'S FAIR 72

JOSEPH PAXTON AND THE NINETEENTH CENTURY XANADU 87

THE GRAND TOURS AND THE PICTURESQUE 102

DEFINING THE OBJECT OF VISION 115

PERIOD ROOMS 130

LIVING IN A HISTORIC MOOD 145

GREAT EXHIBITIONS 158

VAUXHALL PLEASURE GARDENS 178

PRATOLINO—A THEATER OF AUTOMATA 190

ENGINEERING THE FIELD OF VISION 205

THE RENAISSANCE ENCYCLOPEDIA SYSTEM 225

HADRIAN'S VILLA 223

FABRIQUES 242

THE THIRD NATURE 257