

Contents

Acknowledgments	ix
Introduction	I
<i>Chapter One</i> TONE AND COLOR	23
<i>Chapter Two</i> ORIENTAL SCENERY	59
<i>Chapter Three</i> THE COSTUME OF CHINA	119
<i>Chapter Four</i> AFRICAN SCENERY AND ANIMALS	161
<i>Chapter Five</i> WAYS OF WORLDMAKING	209
<i>Chapter Six</i> OCEANS OF AQUATINT	235
Conclusion	259
Abbreviations	264
Notes	265
Select bibliography	285
Photograph credits	300
Index	301