Contents

| Ac | knowledgments | ix |
|-----|---|-----|
| An | nerican Literature as World Literature: An Introduction Jeffrey R. Di Leo | 1 |
| Pai | rt 1 World, Worldings, Worldliness | |
| 1 | American Literature and Its Shadow Worlds: Henry James, Robert Louis Stevenson, and Specters of Worldliness <i>Paul Giles</i> | 29 |
| 2 | Worldings of American Literature off the Cultural Radar Lawrence Buell | 49 |
| 3 | Who Needs American Literature?: From Emerson to Marcus and Sollors <i>Jeffrey R. Di Leo</i> | 65 |
| Par | t 2 Literature, Geopolitics, Globalization | |
| 4 | Worlds of Americana Peter Hitchcock | 89 |
| 5 | Political Serials: Tanner '88 to House of Cards Emily Apter | 107 |
| 6 | Weltliterature? American Literature after Territorialism: Manifesto for a Twenty-First-Century Critical Agenda Christian Moraru | 127 |
| 7 | | 127 |
| 7 | Amitav Ghosh's Ibis Trilogy in American World Literature Jonathan Arac | 149 |
| Par | t 3 Experience, Poetics, New Worlds | |
| 8 | Whitman's Polyvocal Poetic Revolution: Equality and Empire in New World Literature Gabriel Rockhill | 167 |
| 9 | Experience to Experiment, Signs to Signals: Toward Flusser's New World Aaron Jaffe | 187 |

viii Contents

| 10 | Un-Making American Literature: Mind-Making Fictions of the Literary Alan Singer | 209 |
|-----|--|-----|
| Par | rt 4 History and the American Novel | |
| 11 | Last American Stories and Their Adventurous Sequels Robert L. Caserio | 227 |
| 12 | Transhuman Poetics and American World Literature: James Baldwin's Demon of History in <i>Just Above My Head</i> Daniel T. O'Hara | 245 |
| 13 | The Pathos of History: Trauma in Siri Hustvedt's <i>The Sorrows of</i> an American Jean-Michel Rabaté | 257 |
| No | Notes on Contributors | |
| Ind | Index | |