

CONTENTS

Introduction: Disability and the Literary History of Sexuality	1
1 Deaf Education and Queerness in the Duncan Campbell Compendium (1720–1732)	36
2 The Reforming Bodies of Samuel Richardson's <i>Pamela</i> (1740) and Sarah Scott's Fiction (1754–1766)	71
3 Chronic Illness, Medicine, and the Healthy Marriages of Tobias Smollett's <i>The Expedition of Humphry Clinker</i> (1771)	103
4 Gendered Disfigurement and Queer Ocular Relations in Frances Burney's <i>Camilla</i> (1796) and Maria Edgeworth's <i>Belinda</i> (1801)	131
Coda: Hypochondria and the Implausibility of Heterosexual Romance in Jane Austen's <i>Sanditon</i> (1817)	164
Acknowledgments	171
Bibliography	175
Index	185