

Contents

Acknowledgments	XIII
List of Figures and Tables	XV
List of Contributors	XVI

1 Introduction	1
<i>Jeffrey A. Halley and Daglind E. Sonolet</i>	

PART 1

Bourdieu's Contemporaries: Raymonde Moulin, Howard S. Becker, Jean-Claude Passeron, Jacques Leenhardt

2 The Museum and the Marketplace: The Constitution of Value in Contemporary Art	43
<i>Raymonde Moulin</i>	
3 The Anglophone Reception of French Sociology: The Case of Bourdieu and Subsequent Scholarship	71
<i>Howard S. Becker</i>	
4 The Time Devoted to Observing Each Work of Art	75
<i>Jean-Claude Passeron and Emmanuel Pedler</i>	
5 What is Literature? Notes on <i>The Rules of Art</i> by Pierre Bourdieu	112
<i>Jacques Leenhardt</i>	

PART 2

The Second Generation: Bruno Péquignot, Jean-Louis Fabiani, Pierre-Michel Menger, Nathalie Heinich, Martine Burgos, Yvon Lamy

6 The Issue of the Artwork: A Site under Construction in Pierre Bourdieu's Theory	125
<i>Bruno Péquignot</i>	
7 Theory and Practice in French Sociology after Pierre Bourdieu	148
<i>Jean-Louis Fabiani</i>	

- 8 **Inequalities in the Arts** 161
Pierre-Michel Menger
- 9 **Bourdieu's Culture** 181
Nathalie Heinich
- 10 **Founding a Reading Group at a Library for the Young: The Story of Its Creation and Variations** 192
Martine Burgos
- 11 **On a Contemporary Principle of Public Classification: Heritage Conversion of Cultural Property** 210
Yvon Lamy

PART 3

The Next Generation: Emmanuel Pedler, Florent Gaudez, Alain Quemin, Laurent Fleury, Marie Buscatto, Clara Lévy and Cherry Schrecker, Cécile Léonardi

- 12 **Musical Understanding and Cultural Misunderstanding: The Concert as a Site of Symbolic Confrontation** 241
Emmanuel Pedler
- 13 **Empiricity and the Process of Production in Literature: The Text as the Field of Socio-Anthropological Investigation** 256
Florent Gaudez
- 14 **How International is "International" Contemporary Art? An Empirical Survey of the Globalization of High Culture** 295
Alain Quemin
- 15 **The Work of the Institution: The Democratization of Culture in the Light of the Legacy of the Théâtre National Populaire** 323
Laurent Fleury
- 16 **Trying to Get in, Getting in, Staying in: The Three Challenges for Women Jazz Musicians** 338
Marie Buscatto

17 **In What Way (or Not) is Bourdieu Useful to the Sociology
of Literature?** 361
Clara Lévy and Cherry Schrecker

18 **The Art of Self-Reflecting** 382
Cécile Léonardi

PART 4

Editors' Contributions

19 ***Mondo Vino: Rationalization, Resistance, and Taste in the
Wine World*** 403
Jeffrey A. Halley

20 **Literature and Modernity: Günther Anders, Hannah Arendt,
and Theodor W. Adorno – Interpreters of Kafka** 426
Daglind E. Sonolet

Index of Subjects 443

Index of Names 453