

The British Comic Book Invasion

*Alan Moore, Warren Ellis,
Grant Morrison and the Evolution
of the American Style*

JOCHEN ECKE

CRITICAL EXPLORATIONS IN
SCIENCE FICTION AND FANTASY, 64

Series Editors Donald E. Palumbo and C.W. Sullivan III



McFarland & Company, Inc., Publishers
Jefferson, North Carolina

Table of Contents

| | |
|---|------|
| <i>Acknowledgments</i> | vii |
| <i>A Note on References</i> | viii |
| <i>Introduction: How to Read This Book</i> | 1 |
| 1. U.S. Mainstream Comics of the 1970s and 1980s: Defining the Mode of Practice | 11 |
| 2. The British New Wave of the 1970s and 1980s | 94 |
| 3. Alan Moore and the American Mode of Practice | 158 |
| 4. “What is there for me to do?” Case Studies in the Second Wave of the British Invasion | 200 |
| <i>Conclusions: Imagined Readers and the Strange Afterlives of the British Invasion</i> | 239 |
| <i>Appendix: Interpretation of the Questionnaire</i> | 247 |
| <i>Chapter Notes</i> | 255 |
| <i>Bibliography</i> | 259 |
| <i>Index</i> | 269 |