

CONTENTS

List of Illustrations | viii

Acknowledgments | ix

Introduction | 1

Part One: Reception Matters

- 1 Un/sexing Genius | 9
- 2 Literary Reception and Its Discontents | 40
- 3 The Other History of French Poetry, 1801–1900 | 69

Part Two: Women Thinking Through Poetry and Beyond

- 4 Anaïs Ségalas on Race, Gender, and “la mission civilisatrice” | 105
- 5 Work, Genius, and the In-Between in Malvina Blanchecotte | 133
- 6 The Poetic Edges of Dualism in Louisa Siefert | 164
- 7 Louise Ackermann’s Turn to Science | 197
- 8 Marie Kryszyska on Eve, Evolution, and the Property of Genius | 227
- Conclusion | 257

Notes | 261

Bibliography | 301

Index | 327