

CONTENTS

PART I. INTRODUCTORY AND EXPLANATORY

I. AT THE OUTSET	1
II. THE USERS OF CIPHERS	6
III. ANONYMITY AND PSEUDONYMITY	14
IV. METHOD	35
V. PRACTICAL SPECIMENS OF ACROSTICS AND STRUCTURAL SIGNATURES	45

PART II. SIGNATURES OF FRANCIS AND ANTHONY BACON, WHICH APPEARED IN WORKS ORIGINALLY PUBLISHED ANONYMOUSLY, OR OVER THE NAMES OF OTHER MEN: TOGETHER WITH A FEW NAMES WHICH HAVE BEEN FOUND WOVEN INTO SOME OCCA- SIONAL VERSE OF ELIZABETHAN AND JACOBAN TIMES

VI. THE ARTE OF ENGLISH POESIE — THE PARTHENIADES	96
VII. VENUS AND ADONIS — LUCRECE — SHAKESPEARE'S SONNETS — THE PASSIONATE PILGRIME — A LOVER'S COMPLAINT — POEMS WRITTEN BY WIL. SHAKESPEARE. GENT — THE PHENIX AND THE TURTLE	124
VIII. 'DOUBTFUL' PLAYS — PERICLES, PRINCE OF TYRE — TWO NOBLE KINSMEN	183
IX. PLAYS WHICH HAVE APPEARED ANONYMOUSLY, OR OVER THE NAME OF CHRISTOPHER MARLOWE — TAMBURLAINE THE GREATER — THE FAMOUS TRAGEDY OF THE RICH JEW OF MALTA	200
X. ENGLAND'S HELICON — PALLADIS PALATIUM	223

XI. SOME POEMS WHICH HAVE APPEARED UNDER THE NAME OF EDMUND SPENSER: AND SOME PROSE WHICH HAS BEEN ATTRIBUTED TO EDWARD KIRKE	231
XII. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, WHICH HAVE BEEN ASSIGNED TO THE ACTOR WILLIAM SHAKSPERE. (<i>First Folio edition.</i>)	290
XIII. RICHARD II, QUARTO, 1597. ROMEO AND JULIET, QUARTOS, 1597 AND 1599, COMPARED WITH FOLIO OF 1623. RICHARD III, QUARTOS, 1597 AND 1602. TITUS ANDRONICUS, QUARTO, 1600. HAMLET, QUARTOS, 1603 AND 1604. OTHELLO, QUARTO, 1622	524
XIV. ACROSTICS MADE IN AN IDENTICAL WAY, BY JOHN MILTON, BEN JONSON, JOSEPH HALL, AND (?) RICHARD BARNFIELD	550
XV. INSTANCES OF WORK ACKNOWLEDGED BY FRANCIS BACON IN WHICH SIMILAR ACROSTIC SIGNATURES ARE FOUND CONSTRUCTED BY THE SAME METHOD AS ARE THOSE WHICH HAVE PRECEDED	582
CONCLUSION	606
EPILOGUE	607
APPENDIX —	
I. FURTHER REMARKS ON FALSE NAMES AND PEN NAMES, AND ON THE SURVIVAL OF WORKS WHICH SEEM TO CONTAIN NO NAME	611
II. THE USE OF ACROSTICS IN ANCIENT TIMES	615
III. THE SPELLING OF FRANCIS BACON'S NAMES AND TITLES	617
IV. BOOKS ON CIPHERING AND DECIPHERING	620
INDEX	621