

Contents

<i>List of Illustrations</i>	xi
<i>Note</i>	xv
Introduction	1
PART I. ANCIENT GREECE	
1. Homeric Greece: Courts and Singers	11
2. Archaic to Classical Greece: Festivals and Rhapsodes	35
3. Classical Greece to Ptolemaic Alexandria: Writers and Readers	55
PART II. ANCIENT ROME AND LATE ANTIQUITY	
4. Ancient Rome: The Republic and the Augustan Age	85
5. Ancient Rome: The Empire after Augustus	106
6. Late Antiquity: Latin and Greek, Private, Public, Popular	122
PART III. THE MIDDLE AGES	
7. Early Medieval Poetry: Vernacular Versifying	147
8. The Twelfth and Thirteenth Centuries: Performing Genres	177
9. Lyric, Romance, and Alliterative Verse in Fourteenth-Century England	206
10. Chaucer, Gower, and Fifteenth-Century Poetry in English	228
PART IV. THE ENGLISH RENAISSANCE	
11. Early Tudor Poetry: Courtliness and Print	257
12. Late Elizabethan and Early Jacobean Poetry: The Circulation of Verse	285
13. Late Elizabethan and Early Jacobean Poetry: The Idea of the Poet	311
<i>Notes</i>	337
<i>Bibliography</i>	395
<i>Index</i>	431