

Contents

<i>Acknowledgements</i>	vi
Introduction	1
1. “She has a lovely face”: Tennyson and ‘The Lady of Shalott’	18
2. ‘All experience is an arch’: Tennyson’s ‘Ulysses’ and the Revision of Wordsworth	52
3. ‘The dead man touched me from the past’: Tennyson’s <i>In Memoriam</i> and Wordsworth	80
4. Monodrama and Madness: <i>Maud</i> and the Shrieking of the Wainscot Mouse	121
5. Tennyson’s ‘Tithonus’ and the Revision of Wordsworth’s ‘Tintern Abbey’	163
Conclusion: Crossing the Wordsworthian Bar	188
<i>Bibliography</i>	194
<i>Index</i>	204