CONTENTS

List of Contributors Preface Rubén Jarazo-Álvarez Acknowledgements Note on the Text		viii xiii xix xx
PAF Wi	RT I zarding (Bio)Politics and Intersected Discourses	1
1	The Chosen One(s): Ethnic Election and Contemporary English National Identity in J.K. Rowling's Harry Potter Series Chellyce Birch	5
2	Squibs, Disability and Having a Place at Hogwarts School of Witchcraft and Wizardry Maureen Saraco	18
3	A Magic Manic Pixie Dream Girl?: Luna Lovegood and the Concept of Postfeminism Maria Nilson	32
4	"Like an Old Tale": Art and Transformation in the Harry Potter Novels and <i>The Winter's Tale</i> Mary Villeponteaux	42

	रा ॥ ath Culture, Trauma and Anxiety	53
5	Death Sells: Relatable Death in the Harry Potter Novels Breanna Mroczek	55
6	The Last Enemy: Harry Potter and Western Anxiety about Death Christina Hitchcock	71
7	"A Story About How Humans Are Frightened of Death": Harry Potter, Death and the Cultural Imagination Anna Mackenzie	87
8	Arthur, Harry and the Late Mother: From T.H. White to J.K. Rowling Justine Breton	98
9	King's Cross: Harry Potter and the Transformative Power of Pain and Suffering Anne Frances N. Sangil	108
10	When Spares Are Spared: Innocent Bystanders and Survivor's Guilt in Harry Potter and the Cursed Child Jessica Seymour	122
11	Death Culture, Literary References and Postmodern Sacred Elements in Harry Potter as a Transmedia Franchise Maria Isabel Escalas-Ruiz	133
12	Death and How to Deal with It in the Harry Potter Series Pilar Alderete-Diez	147
PAI	RT III	
	auma, the Politics of Fear and Postmodern ansformations	163
13	Al-Qa'ida and the Horcruxes: Quests for Immortality by Violent Extremist Organizations and Lord Voldemort Neil D. Shortland and John Anthony Dunne	165
14	Gender, Sexuality and the War on Terror in Harry Potter and Fantastic Beasts and Where to Find Them Rubén Jarazo-Álvarez	178

15	Magic as Technological Utopia?: Unpacking Issues of Interactivity and Infrastructuring in the Potterverse Luigina Ciolfi	193
16	Flirting with Posthuman Technologies in Harry Potter: Over- consumption of a Good Thing – Technology as Magic Maryann Nguyen	207
Ind	Index	