

Contents

Series Editor's Preface	vi
Acknowledgements	viii
Introduction	1
1. A Possible Person?: Marking the Minor Character in Dickens	21
2. At the Margins of Mystery: Sensational Difference in Wilkie Collins	74
3. (De)Forming Families: Disability and the Marriage Plot in Dinah Mulock Craik and Charlotte M. Yonge	116
4. Terminal Decline: Physical Frailty and Moral Inheritance in George Eliot and Henry James	173
Coda	232
Bibliography	238
Index	253