

Contents

Acknowledgments	vii
Introduction	1
<i>Monika Shafī and Karin Baumgartner</i>	

Part I. Migration and Refugees

1: Travel and Trauma in Post-1989 Europe: Julya Rabinowich's <i>Die Erdfresserin</i> and Terézia Mora's <i>Das Ungeheuer</i>	21
<i>Anke S. Biendarra</i>	
2: Europe, the Middle East, and Identities in Transition: Navid Kermani's <i>Einbruch der Wirklichkeit: Auf dem Flüchtlingsstreck durch Europa</i>	40
<i>Magda Tarnawska Senel</i>	

Part II. Travelers and Tourists

3: Around the World in Seventy Stories: Christoph Ransmayr's <i>Atlas eines ängstlichen Mannes</i>	59
<i>Monika Shafī</i>	
4: The Political Tourist in Juli Zeh's <i>Die Stille ist ein Geräusch</i>	75
<i>Nicole Coleman</i>	
5: Transnational Turkish German Travelogues: Turkish German Women Writers' Millennial Travel Narratives	90
<i>Heather Merle Benbow</i>	
6: The End of Travel in Sibylle Berg's <i>Wunderbare Jahre</i> and Rolf Niederhauser's <i>Seltsame Schleife</i>	107
<i>Karin Baumgartner</i>	

Part III. Exploration and Nostalgia

- 7: Disappearing Act: Felicitas Hoppe's *Hoppe* and Australian Myths 127
Andrew Wright Hurley
- 8: "Always conceal . . . thy tenets, thy treasure, and thy travelling": Irony and Ambiguity in Ilija Trojanow's Travel Narratives about the Middle East 143
Gundela Hachmann

Part IV. Traveling through Mental Landscapes

- 9: Walking in Circles: Josef Winkler's *Mutter und der Bleistift* (2013) 161
Carola Daffner
- 10: Into Thin Air: Extreme Landscapes, Self-Discovery, and Narrative in Christoph Ransmayr's *Der fliegende Berg* 177
Nicole Grewling
- 11: The Atlas as Travel Writing and as Postcolonial Critique: Judith Schalansky's *Atlas of Remote Islands* 193
Christina Gerhardt

Part V. Visual and Sonic Journeys

- 12: Graphic Journeys: Travel Writing and the Medium of Comics 209
Christina Kraenzle
- 13: Travel's Utopian Potential in Andrea Grill's *Liebesmaschine N.Y.C.* 233
John Blair and Muriel Cormican
- 14: *Heimat*: Diaspora—Ulrich Seidl's *Paradies: Liebe* 248
Sunka Simon
- Notes on the Contributors 265
- Index 271