

CONTENTS

Series preface vii

Notes on contributors viii

Introduction: On ‘schoolmen’s cunning notes’ 1

Lynn Enterline

Part One Reckoning with rhetoric

1 ‘Reck’ning’ with Shakespeare’s Orpheus in
The Rape of Lucrece 21

Jenny C. Mann

2 Poetry at the limits of rhetoric in Shakespeare’s
The Rape of Lucrece 45

Rachel Eisendrath

Part Two Debating *mimesis*

3 Epic Oenone, pastoral Paris: Undoing
the Virgilian *rota* in Thomas Heywood’s
Oenone and Paris 71

Joseph M. Ortiz

4 ‘Arte with her contending, doth aspire
T’excell the naturall’: Contending for
representation in the Elizabethan epyllion 95

Andrew Fleck

- 5 Learning to read with *Lucrece* 119
Catherine Nicholson

Part Three Epyllia, masculinity and sexuality

- 6 From discontent to disdain: Thomas Lodge's
Scyllaes Metamorphosis and the Inns of
Court 143
Jessica Winston
- 7 Love will tear us apart: Campion's *Umbra* and
Shakespeare's *Venus and Adonis* 167
John S. Garrison
- 8 Love loves: *Venus and Adonis*, *Venus and
Anchises* 189
Stephen Guy-Bray

Part Four Classicism and mercantile capital

- 9 Crossing the Hellespont: The erotics of the
everyday in Marlowe's *Hero and Leander* 207
Jane Raisch
- 10 'Unthrifitie waste': Epyllia, idleness and
general economy 237
Barbara Correll

Appendix 257

Index 258