

CONTENTS

<i>List of Figures</i>	viii
<i>Table</i>	viii
<i>Abbreviations</i>	ix
1. Introduction: Some Basic Principles	1
2. Arrian and his Historical Production	16
3. The Handling of Sources	38
4. The Secondary Tradition	61
5. The Problem of the Speeches	94
6. The Peroration: Arrian's View of Alexander	135
7. The <i>Ephemerides</i> : The Tradition of the King's Death	157
8. Alexander's Last Plans	185
<i>Bibliography</i>	213
<i>General Index</i>	219