

# Contents

|                       |    |
|-----------------------|----|
| List of Illustrations | ix |
| Notes on Contributors | x  |

|  |   |
|--|---|
| Introduction: the Valence of the Story     | 1 |
| <i>Carlo Comanducci and Alex Wilkinson</i> |   |

## PART 1

### *The Nest of Meanings*

- 1 The Self Behind (His)Story: Reading the Narrator of *Flaubert's Parrot* 19  
*Andrzej Księżopolski*
- 2 *Blind: the Moving Image and the Movements of Imagination* 29  
*Carlo Comanducci*
- 3 Narration as a Resurrection of the Dead: the Role of Storytelling in Banville's *Ghosts* 38  
*Irena Księżopolska*
- 4 Correspondence and Response: Mythopoesis, Metafiction and the Utopian Impulse 47  
*Michael Heitkemper-Yates*

## PART 2

### *These Margins Which Are Not*

- 5 Female Literary Body as a Storyteller: on Two Stories Told by Tamora's Body in William Shakespeare's *Titus Andronicus* 61  
*Ana Penjak*
- 6 Germaine de Staël and the Narrative(s) of Her Alter-Ego Corinne: the Example of Élisabeth Vigée-Lebrun's Portrait 68  
*Anna Cabak Rédei*

- 7 Canadian Identity Construction through 'Perfect' English 79  
*Lena Shulyakovskaya*
- 8 Queer Storytellers: Desire and Narrative 87  
*Alex Wilkinson*

### PART 3

#### *Virtual Intimacies – Digital Identities*

- 9 From Penning to Pinning: Performing 'Unfinished Stories' across Social Media Sites 97  
*Emily Keats and Michael Humphrey*
- 10 'The Circle Uncoiled, Unwound': Following Memory's Storyline with Mystory 107  
*Martha D. Rust and Suzanne England*
- 11 Interactive Documentary and Its Potential for Cultural Heritage Mediation 116  
*Nina Dvorko*

### PART 4

#### *An Ethics of Telling*

- 12 The Survivor, the Psychologist, and the Story 129  
*Adrienne Aron*
- 13 Why We Need to Stop Talking about 'Child Abuse': How Pathologizing Discourse Enables Violence against Children 136  
*Julian Burton*
- 14 Telling Is Selling: Stories as Efficient Means to Advertise Luxury Products and Brands 147  
*Alexandra Ioana Stanciu and Barbara Malečkar*

## **PART 5**

### ***Touching/Feeling and the Grain of the Voice***

- 15    Storyteller Theatre: Oral Literature Meets Performing Culture –  
      a Middle Eastern Case    159  
      *Agnieszka Ayşen Kaim*
- 16    Creating Fairy Tale    169  
      *Deborah Eve Freedman*

## **PART 6**

### ***Changing Scripts – Learning Life***

- 17    Reciprocal Narrative Interviewing    177  
      *Laurinda Brown and Alf Coles*
- 18    ‘They Say I Am My Own Story. Then, How Can I Change the Plot?': on  
      How Stories Can Help Us Explore Our Destiny    185  
      *Alessandra Cosso*
- Index    197