

CONTENTS

ACKNOWLEDGEMENTS	vi
ABBREVIATIONS	vii
TABLES AND PLATES	ix
INTRODUCTION	xi
The Text	xi
The Manuscript	xi
Language and Localization	xxii
Metre and Rhythm	xxviii
The Illustrations	xxx
The Rubrics	xxxvi
Sources	xxxviii
<i>A&D: A Fragment of a Longer Alliterative Poem?</i>	li
Editorial Principles	lii
Editorial Policy	liv
<i>ALEXANDER AND DINDIMUS</i>	1
CRITICAL APPARATUS	43
COMMENTARY	44
GLOSSARY	59
BIBLIOGRAPHY	76