Contents

Introduction: Active Romanticism
Julie Carr and Jeffrey C. Robinson 1

- Bright Ellipses: The Botanic Garden, Meteoric Flowers, and Leaves of Grass Elizabeth Willis 18
- "The Oracular Tree Acquiring": On Romanticism as Radical Praxis
 Dan Beachy-Quick 31
- 3. Singing Schools and "Mental Equality": An Essay in Three Parts Rachel Blau DuPlessis 47
- A Deeper, Older O: The Oral (Sex) Tradition (in Poetry)
 Jennifer Moxley 70
- The Construction of Poems for the Millennium, Volume Three and the Poems It Engendered Jerome Rothenberg 91
- 6. Copying Whitman

 Bob Perelman 99
- 7. "A Spark o' Nature's Fire": Robert Burns and the Vernacular Muse Nigel Leask 108
- Hyper-Pindaric: The Greater Irregular Lyric from Cowley to Keston Sutherland Simon Jarvis 127
- Dysachrony: Temporalities and Their Discontents, in New and Old Romanticisms Judith Goldman 145

vi

10. The Influence of Shelley on Twentieth- and Twenty-First-Century Avant-Garde Poetry: A Survey

Jeffrey C. Robinson 176**

- The Dialectic of Romantic and Postromantic Ethopoetics (after Certain Hispano-American Visual Poetries)
 Heriberto Yépez, translated by Jen Hofer 197
- 12. The Sublime Is Now Again *Julie Carr* 212
- 13. Beyond Romanticism Jacques Darras 228
- 14. Accident over N: Lines of Flight in the Philosophical Notebooks of NovalisAndrew Joron 234

Bibliography 249

Contributors 265

Index 271