

TABLE OF CONTENTS

INTRODUCTION . . . . . 1

Chapter 1: Eclipse of the Sun—Mystical Terminology, Revolutionary Method and Esoteric Prose.

The Parabola . . . . . 31  
The Exoteric Esoteric . . . . . 41  
Time and Memory . . . . . 47  
Politics and Reflection . . . . . 55  
Writing and Scripture . . . . . 63

Notes . . . . . 75

Chapter 2: The Coming of the Messiah or the Stoic Burning—The Negated Text in Walter Benjamin and Friedrich Schlegel.

Messianic Reading . . . . . 77  
Schlegel and Novalis . . . . . 85  
A Foundation for Freedom . . . . . 99  
A Romantic Theory of Reflection . . . . . 107  
Criticism by Fire . . . . . 113

Notes . . . . . 121

## Chapter 3: Between Intoxication and Soberness.

|                                     |     |
|-------------------------------------|-----|
| The Cynic . . . . .                 | 123 |
| Astrology and the Occult . . . . .  | 131 |
| Intoxication and Ideology . . . . . | 143 |
| Theory and Praxis . . . . .         | 149 |
| The Evil Principle . . . . .        | 159 |
| Polemic and Politics . . . . .      | 165 |
| Notes . . . . .                     | 173 |

## Chapter 4: History and the Prophecy of Physics.

|  |     |
|--|-----|
| The Unifying Medium of History . . . . . | 177 |
| Physics and the Text of Nature . . . . . | 189 |
| Counterinduction . . . . .               | 195 |
| The Path which Prevails . . . . .        | 207 |
| Notes . . . . .                          | 215 |

## Chapter 5: From Writing, New Mythology and the Novel, to New History.

|                              |     |
|------------------------------|-----|
| Misuse of Language . . . . . | 217 |
| Mystical Grammar . . . . .   | 225 |
| Archaeology . . . . .        | 231 |
| Phaedrus . . . . .           | 241 |
| New History . . . . .        | 251 |
| Notes . . . . .              | 271 |

|                        |     |
|------------------------|-----|
| Bibliography . . . . . | 273 |
|------------------------|-----|