Contents

| List of illustrations | | ix | |
|-----------------------|------------------------------------------------------------------|-----|--|
| Ack | nowledgements | xii | |
| Intr | roduction | 1 | |
| | Considering the word 'Baroque' | 1 | |
| | Definitions of Baroque | 12 | |
| I | British Baroque | 25 | |
| | The Baroque in England | 26 | |
| | Baroque in English vernacular literature | 51 | |
| | Resistance | 65 | |
| | Irish Baroque | 66 | |
| | Scottish Baroque | 74 | |
| II | Hybridity; mestizaje; cultural bilinguality | 94 | |
| | Baroque traffic: feather cloaks and magic lanterns | 94 | |
| | Symbolic and emblematic readings of the plants of the New World | 96 | |
| | Representations of peoples of the Americas | 105 | |
| | Hybrid festivals in Mexico: the elegies of Ixtlilxóchitl | 106 | |
| | Popular festivals at San Gregorio and Sucre | 112 | |
| | Mexico City: the viceregal entry of 1680 | 114 | |
| | Jesuit painting in the Far East | 117 | |
| | Visual arts in Ibero-America: arquebusier angels | 123 | |
| | Sculptures of the Guarani | 128 | |
| | Hybrid arts of New France; obsidian nativity; Christmas at Macao | 131 | |
| III | The shape of the baroque world: learning the Baroque | 140 | |
| | Music in New France and New Spain | 143 | |
| | Scotland: praise-poetry and hybrid music | 150 | |

viii Contents

| Irish music | 156 |
|------------------------------------------------------------------|-----|
| Architectural projects: the Chearnley circle and the Earl of Mar | 157 |
| The flaming heart: baroque education | 166 |
| Orthodox Baroque: Kiev and Karlovci | 171 |
| The flaming heart: the hearts of the saints | 177 |
| The flaming heart: revolutionaries and antiquarians | 179 |
| A Jacobite memorial object | 180 |
| Conclusion: a map of the baroque world | 182 |
| Epilogue | |
| Giardini Buonaccorsi | 189 |
| The opera of San Francisco Xavier | 191 |
| Bibliography | |
| ndex | |