

## CONTENTS

*List of Illustrations* | ix

*Acknowledgments* | xi

*List of Abbreviations* | xiii

Introduction | 1

- 1 Art and the Writing of History | 19
- 2 The Gothic Drama of the Middle Ages:  
Reims and Strasbourg Cathedrals | 39
- 3 The Unfinished Renaissance: Van Eyck,  
Rubens, Dürer | 69
- 4 Civil War in the Century of Woman:  
Fontainebleau, Goujon, Pilon | 94
- 5 Nation and the People: Géricault | 121

Conclusion

The Artist as Historian: Rembrandt | 158

*Notes* | 169

*Bibliography* | 215

*Index* | 223