

Contents

<i>List of Figures</i>	vii
<i>Acknowledgments</i>	ix
Introduction	1
1 1857, Part I: Plays with Sad Clowns	9
2 1857, Part II: Making Clown Faces	41
3 1879, Part I: Suspending Identity with the Hanlon-Lees	72
4 1879, Part II: Time and Space and the Hanlon-Lees Effect	96
5 The Paradox of the Lady Acrobat	127
6 The Poetics of Pantomime and Circus, Part I: Jules Laforgue	155
7 The Poetics of Pantomime and Circus, Part II: Octave Mirbeau	185
<i>Epilogue</i>	207
<i>Index</i>	209