

CONTENTS

- Acknowledgments vii
- Introduction: Shaping Identity in Medieval French Literature 1
Adrian P. Tudor and Kristin L. Burr
1. The Medieval *Moi Multiple*: Names, Surnames, and Personifications 15
Douglas Kelly
 2. “Je vueil ung livre commencer”: The Othernesses of Othon de Grandson’s “Je” 30
Jane H. M. Taylor
 3. *Huon de Bordeaux*: The Cultural Dream as Palimpsest 42
William Burgwinkle
 4. Ringing True: Shifting Identity in *Le Roman de la Violette* 53
Kristin L. Burr
 5. Inside Out and Outside In: (Re-)Reading the Other in the Guillaume Cycle 67
Sara I. James
 6. *Ami et Amile* and Jean-Luc Nancy: Friendship versus Community? 79
Jane Gilbert
 7. The Devil Inside: Merlin and the Dark Side of Romance 92
Francis Gingras
 8. Melly and Merlin: Locating Little Voices in Paris BnF fr. 24432 107
James R. Simpson

9. Sex, the Church, and the Medieval Reader: Shaping Salvation in
the *Vie des Pères* 121

Adrian P. Tudor

10. Roland's Confession and the Rhetorical Construction of the Other
Within 137

Mary Jane Schenck

Notes 151

List of Contributors 189

Index 193