## **CONTENTS**

In	troduction	1
Pa	rt I Finding the Agatha Christie Film Form, 1928-37	7
1	The Silent Adventures	9
	The Passing of Mr Quinn (1928)	10
	Die Abenteuer GmbH [The Secret Adversary] (1929)	14
2	Poirot Comes to the Silver Screen	19
	Alibi (1931)	19
	Black Coffee (1931)	22
	Lord Edgware Dies (1934)	23
	Love from a Stranger (1937)	26
Pa	art II Experiments in Television, 1937-62	33
3	The Early Television Adaptations	35
	Christie's Early Relationship with the BBC	35
	The Wasp's Nest (1937)	38
	Love from a Stranger (1938)	40
	Three Blind Mice (1947)	42
	1040 in Television	45

## xii CONTENTS

4		53
	Christie on American Television in the 1950s	53
	Christie on British Television in the 1950s	63
	Christie on 1960s Television	67
Pa	art III Agatha Christie Films, 1945-65	77
5	Christie Films Make an Impact	79
	And Then There Were None (1945)	79
	Love from a Stranger (1947)	83
	Witness for the Prosecution (1957)	85
	The Spider's Web (1960)	90
6	Margaret Rutherford as Miss Marple	95
	Murder She Said (1961)	95
	Murder at the Gallop (1963)	99
	Murder Most Foul (1963)	102
	Murder Ahoy (1964)	103
	The Alphabet Murders (1965)	105
Pa	art IV Prestige Films and Beyond, 1965-87	111
	27 Treatige 1 mile and Deyond, 1703-67	111
7	11 1 to 11 Delection	113
	Endless Night (1972)	118
	Murder on the Orient Express (1974)	122
	Ten Little Indians (1974)	129
8	Peter Ustinov as Hercule Poirot	139
	Death on the Nile (1978)	141
	Agatha (1979)	144
	The Mirror Crack'd (1980)	146
	Evil Under the Sun (1982)	149
	Ustinov's Poirot Moves to Television	151
	Appointment with Death (1988)	157

Part V Rethinking Agatha Christie Adaptations, 1979-95	163
9 Christie Comes Back to Television	165
The Agatha Christie Hour (1982)	171
Tommy and Tuppence on Television	173
Murder by the Book and The Last Seance (1986)	178
10 New Approaches	183
Murder is Easy (1982), Sparkling Cyanide (1983) and Witne	ess
for the Prosecution (1982)	184
Helen Hayes as Miss Marple	191
Ordeal by Innocence (1985)	196
The Man in the Brown Suit (1989)	202
Ten Little Indians (1989)	203
Innocent Lies (1995)	205
Part VI Televising the Canon, 1984–2013	209
,	
11 Agatha Christie's Miss Marple	211
The Mystery of Crooked House	213
Spider's Web (1982)	216
The Beginnings of Agatha Christie's Miss Marple (1984–92)	217
Miss Marple Goes Back to the Beginning	229
Completing the Canon	234
12 Agatha Christie's Poirot	243
The Return of Poirot	251
A Change of Pace for Poirot	258
Poirot's Hiatus and Return	265
A Change of Style for Poirot	268
Poirot's Final Curtain	277
Part VII International Adaptations	285
13 European Adaptations	287
Germany	287
France	291
Other European Countries	297

## xiv CONTENTS

14 Adaptations in the Rest of the World India	299 <b>2</b> 99
nuru Russia	302
	306
Japan	300
Part VIII Remaking and Reworking, 1999-	311
15 Christie with a Twist	313
Agatha Christie: Marple	318
McEwan Returns as Marple	322
Julia McKenzie as Marple	326
The End of Marple	329
16 Looking to the Future	333
Partners in Crime	336
And Then There Were None	339
The Future	341
Bibliography	345
Index	347