Elsa Court

The American Roadside in Émigré Literature, Film, and Photography

1955-1985

palgrave macmillan

Contents

Ţ	Introduction: By the way—The Roadside as Other Space	1
2	"Stationary Trivialities": Life on the Margins in Vladimir Nabokov's <i>Lolita</i> (1955)	23
3	"Roadside Eye": Accidents and Epiphanies in Robert Frank's <i>The Americans</i> (1958)	65
4	"We're All in Our Private Traps": Alfred Hitchcock's Psycho (1960) and the Decline of the American Motel	105
5	Roadside Chronicles: Wim Wenders' Paris, Texas (1984)	143
6	Conclusion: America Revisited	179
In	Index	