Contents

- 7 Director's Foreword
- 9 Acknowledgments
- 11 Lenders to the Exhibition and Contributors
- 15 Bitten with Spirit: Etching Materials and Techniques in the Sixteenth Century Nadine M. Orenstein and Ad Stijnman
- 25 The Iron Age: The Beginnings of Etching about 1500 *Cbristof Metzger* ENTRIES 1-26
- 65 Tentative Beginnings: Etching in the Netherlands from 1520 to 1550 Nadine M. Orenstein

ENTRIES 27-38

93 Expanding Discourses in German Etching: Albrecht Altdorfer and His Legacy Freyda Spira

ENTRIES 39-54

129 Drawing on the Plate: Parmigianino and Early Etching in Italy Catherine Jenkins

ENTRIES 55-75

- 161 A Painter's Medium: Etching in Verona and Venice Catherine Jenkins
 ENTRIES 76-94
- 201 Etching in Renaissance France *Catherine Jenkins* ENTRIES 95-115
- 241 The Professionalization of Etching: The Netherlands in the 1550s Nadine M. Orenstein

ENTRIES 116-128

- 268 Glossary
- 269 Notes
- 291 Bibliography
- 302 Index
- 308 Photograph Credits