The Inklings, the Victorians, and the Moderns

Reconciling Tradition in the Modern Age

Christopher Butynskyi



FAIRLEIGH DICKINSON UNIVERSITY PRESS Vancouver • Madison • Teaneck • Wroxton

Contents

Introduction: Instruments of Tradition in the March of Progress		VII 1
2	Tradition: More than Custom and Convention	37
3	G. K. Chesterton: Mouthpiece of Tradition	63
4	Raising the Temple of Science: A New Marketplace	77
5	Fellowship of Tradition	107
ó	The Broader Conspiracy	133
7	Not All Books Are Created Equal	153
Εŗ	Epilogue: Passing the Torch	
Bi	Bibliography	
Index		193
About the Author		197