CONTENTS



	Notes on Editions Used	viii
	Acknowledgments	ix
	Introduction	I
I	Parleying with Robert Browning and Matthew Arnold: Swinburne and the Drama of Blasphemy	48
2	'Though Hearts Reach Back and Memories Ache': Melancholy, Religious Doubt, and Swinburne's Strenuous Joy	76
3	'A Secular, a Rebellious Spirit Often Betrays Itself': Pater's Early Aestheticism	137
4	'Inheriting Its Strange Web of Belief and Unbelief': George Eliot's Romola, Pater's Marius the Epicurean and the Aura of Agnosticism	215
	Conclusion: Affirming the World — Pantheism, Secularism,	
	Aestheticism	253
	Bibliography	268
	Index	285