

# CONTENTS

ACKNOWLEDGMENTS	XI
LIST OF FIGURES AND TABLES	XV
PREFACE	XVII
CAST OF CHARACTERS INTERVIEWED FOR THIS BOOK	XXV
CHAPTER 1 CRITICAL FRAMEWORKS FOR CONSIDERING POP STARS	1
CHAPTER 2 FEMALE POPULAR MUSIC STARS AS BRANDS	37
CHAPTER 3 THE MODERN MUSIC INDUSTRY	76
CHAPTER 4 THE LIFECYCLE FOR FEMALE POPULAR MUSIC STARS	108
CHAPTER 5 THE LIFECYCLE MODEL PART II	135
CHAPTER 6 THE LIFECYCLE MODEL PART III	163

CHAPTER 7	THEORETICAL FOUNDATIONS FOR THE LIFECYCLE MODEL	178
CHAPTER 8	INTERSECTIONALITY, CULTURAL APPROPRIATION, AND GENDER-BASED HARASSMENT AND VIOLENCE	220
INDEX		259