

# Contents

Acknowledgements	ix
Introduction	1
1. From Arthur to Amadís: Medieval Romance Cycles and the Foundation of the <i>libros de caballerías</i>	15
2. After Montalvo: The Development of the <i>Amadís</i> Cycle	59
3. The <i>Espejo de príncipes y caballeros</i> Cycle	113
Conclusion	159
Bibliography	171
Index	191