

Contents

<i>Notes on Contributors</i>	vi
<i>Series Preface</i>	ix
Introduction: Hacked in the USA: Prosumption and Digital Labour <i>Olivier Frayssé and Mathieu O'Neil</i>	1
1 Setting the Standards: The USA and Capitalism in the Digital Age <i>Ursula Huws</i>	20
2 How the US Counterculture Redefined Work for the Age of the Internet <i>Olivier Frayssé</i>	30
3 The Costs of Paying, or Three Histories of Swiping <i>Michael Palm</i>	51
4 Work and Prosumerism: Collaborative Consumption in the United States <i>Marie-Christine Pauwels</i>	66
5 The Moral Technical Imaginaries of Internet Convergence in an American Television Network <i>Adam Fish</i>	85
6 Migration Machine: Marketing Mexico in the Age of ICTs <i>Eve Bantman-Masum</i>	106
7 The Dialectics of Prosumption in the Digital Age <i>Eran Fisher</i>	125
8 "Whistle While You Work": Work, Emotion, and Contests of Authority at the Happiest Place on Earth <i>Thibaut Clément</i>	145
9 The Coming of Augmented Property: A Constructivist Lesson for the Critics of Intellectual Property <i>Johan Söderberg</i>	166
10 Wikipedians on Wage Labour within Peer Production <i>Arwid Lund</i>	187
Conclusion: Digital Labour Takes to the Cloud <i>Vincent Mosco</i>	207
<i>Index</i>	213