
Contents

<i>Introduction</i>		v
<i>Acknowledgements</i>		ix
One	Contacts and Tensions: Highlands and Lowlands in the Nineteenth Century <i>Allan I. Macinnes</i>	1
Two	The Poetry of Ailean Dall <i>Ronald Black</i>	22
Three	Cultural Crossings and Dilemmas in Archibald Maclaren's Playwriting <i>Ian Brown and Gioia Angeletti</i>	41
Four	What Walter Scott Can Offer Us Today <i>Christopher Whyte</i>	56
Five	James Hogg and the Highlands <i>Suzanne Gilbert</i>	72
Six	The <i>Noctes Ambrosianae</i> and the Highlands <i>David Manderson</i>	88
Seven	'That Fairyland of Poesy': The Highlands in Early Nineteenth-Century Women's Fiction <i>Pam Perkins</i>	104
Eight	The Unknown William Livingston (Four Songs) <i>Christopher Whyte</i>	121
Nine	Gaelic Periodicals in the Lowlands: Negotiating Change <i>Sheila M. Kidd</i>	143

Contents (continued)

Ten	Màiri Mhòr – Victim of Circumstance or Self-Made Celebrity? <i>Mark Wringe</i>	159
Eleven	Niall MacLeòid, Bard of Skye and Edinburgh <i>Meg Bateman</i>	172
Twelve	Robert Louis Stevenson's Highlanders <i>Christopher MacLachlan</i>	190
Thirteen	Art, the Highlands and the Celtic Revival <i>Murdo Macdonald</i>	203
Fourteen	From Celtic Revival to Scottish Renaissance? <i>Douglas Gifford</i>	216