## Contents

List of Figures	ix
ANA MAFALDA LEITE	
Introduction: Postcolonial Nation and Narrative, Cinema and Literature	I
PART I African Cinema, National, Transnational, Decolonial and Lusophone?	
PAULO DE MEDEIROS	
Lusophone Cinemas in Transnational Perspective	2.1
UTE FENDLER	
African Cinema: A Transnational Cinema? The Decolonial Cinema of Flora Gomes	35
ELLEN W. SAPEGA	
The 'Sounds' of Lusophony: The Question of Language in Two Films with Cape Verdean Themes	51
PART II Visual Narratives and Poetics	
SHEILA KHAN	
Between Realities and Scenarios: Duty and Authority to Narrate the Nation between Images	69



	٠
37	1
v	

CARMEN LÚCIA TINDÓ SECCO	
José Carlos Schwarz's Poetics and the Guinean Nation: Relations between Cinema, Literature, Music, Memory and History	85
between Cinema, Enerature, Music, Memory and History	05
ELENA BRUGIONI	
The Prayers of Mansata by Abdulai Sila: Performing the Postcolony	103
PART III The Films of Flora Gomes	
JOANA PASSOS	
Flora Gomes: Resilient Hope on Scant Chances	123
JUSCIELE CONCEIÇÃO ALMEIDA DE OLIVEIRA AND MIRIAN TAVAF	RES
Authorial Features in African Cinema: The Case of the Guinean Flora Gomes	145
MARK SABINE	
Where Is Cabral? Postnational Culture and Liberation in <i>Nha fala</i>	161
PART IV Leão Lopes's and Pedro Costa's Cape Verdean Cinema	
JANE TUTIKIAN	
When the Chess Board Had Only White Pieces: A Study of <i>Ilhéu de Contenda</i> , the Book and the Film	179
HILARY OWEN	
In Search of the White Father: Filming the Island of Fogo in the Cinema of Pedro Costa and Leão Lopes	199

DORIS WIESER	
Wreckage, Fragments and Non-Places: The Life of Cape Verdean Immigrants in <i>Cavalo Dinheiro</i> by Pedro Costa	215
PART V Documentary Narratives on Cape Verde and São Tomé e Príncipe	
JESSICA FALCONI	
Intertwining Histories: Documentary Narratives on São Tomé and Cape Verde	235
KAMILA KRAKOWSKA	
Zooming in on the Edges: Narratives of the Santomean Nation in the Documentaries of Ângelo Torres	253
PART VI Postcolonial and Postnational Literature	
EMANUELLE SANTOS	
After Nationalism: Literary Configurations of Contemporary Postcolonialities in Cape Verde, Guinea-Bissau and São Tomé e Príncipe	273
LUÍS MADUREIRA	
'Eva das Mil Pessoas': Politics and Hyper-sexuality in Germano Almeida's <i>Eva</i>	289
Notes on Contributors	309
Index	317

vii