Contents

Addreviations —— XI	
List of Illustrations —— XIII	
Prologue —— 1	
Chapter 1: The Second World War in the Twenty-First-Century Museum — 8	
1.1	The Museum between History and Cultural Memory —— 8
1.2	The Second World War between National and Transnational
4.3	Memory —— 13
1.3	Museum Types and the Second World War —— 21
1.4	Selection of Museums Analyzed —— 32
Chapter 2: The Medium of the Museum —— 40	
2.1	Museum Space and the 'Ideal' Visitor — 40
2.2	Experientiality —— 47
Chapter 3: Restricted Experientiality —— 61	
3.1	The Canadian War Museum in Ottawa — 62
3.2	Warsaw Rising Museum —— 77
3.3	The Imperial War Museum in London —— 88
Chapter 4: Primary Experientiality —— 94	
4.1	The National WWII Museum in New Orleans 95
4.2	The Oskar Schindler's Enamel Factory in Kraków —— 107
4.3	The Bastogne War Museum —— 116
Chapter 5: Secondary Experientiality —— 128	
5.1	The Bundeswehr Military History Museum in Dresden —— 129
5.2	The Imperial War Museum North in Manchester —— 150
5.3	The Topography of Terror in Berlin —— 160
Chapter 6: The Transnational —— 172	
6.1	The German-Russian Museum in Berlin-Karlshorst —— 172
6.2	The Museum of the Second World War in Gdańsk —— 182
6.3	The House of European History in Brussels — 203

Chapter 7: The Holocaust and Perpetration in War Museums — 221

Chapter 8: Total War, Air War, and Suffering — 265

Chapter 9: Art in Second World War Museums — 292

Conclusion — 306

Bibliography —— 314

Index —— 341