CONTENTS

List of Illustrations	page ix
Preface	xi
Acknowledgments	xix
I Out of Plato's Cave: "Abstraction" in Late	
Nineteenth-Century France	I
I. Gauguin and the Art of Pure Memory	I
II. Sérusier and Plato's Poison	25
2 The Mechanisms of Purity I: Mondrian	40
3 The Mechanisms of Purity II: Kandinsky	65
4 Purity as Aesthetic Ideology	102
I. Absolute Autonomy	105
II. Universal Exclusivity	119
III. Authoritarian Freedom	129
Postscript Klee and the Interrogation of Purity	139
Notes	153
Selected Bibliography	181
Index	191