

CONTENTS

	Page
Publisher's note: the series 'Source + Sparta'	vii
Introductions and Acknowledgements <i>Anton Powell and Nicolas Richer</i>	ix
1 'One little <i>skytalē</i> ': Xenophon, truth-telling in his major works, and Spartan imperialism <i>Anton Powell</i>	1
2 The Lacedaemonian model in Xenophon's non-historical works (excluding the <i>Cyropaedia</i>) <i>Nicolas Richer (trans. William E. Higgins)</i>	65
3 Xenophon's portrayal of Sparta in the <i>Hellenica</i> , the <i>Lakedaimonion Politeia</i> and the <i>Agesilaos</i> <i>Giovanna Daverio Rocchi (trans. Anton Powell)</i>	109
4 Sparta and the <i>Cyropaedia</i> : the correct use of analogies <i>Vincent Azoulay (trans. Maxime Shelledy)</i>	129
5 The communication of history in Xenophon. The art of narration, the control of reception and happiness <i>Gianluca Cuniberti (trans. Robert T. Valgenti)</i>	161
6 Defining the difference: Xenophon and Spartan law <i>Vivienne Gray</i>	179
7 Xenophon and the myth of Lykourgos <i>Ephraim David (trans. Anton Powell)</i>	203
8 Foxes at home, lions abroad: Spartan commanders in Xenophon's <i>Anabasis</i> <i>Ellen Millender</i>	223

Contents

9	Xenophon and the Spartan economy <i>Thomas J. Figueira</i>	261
10	True history: Xenophon's <i>Agesilaos</i> and the encomiastic genre <i>Noreen Humble</i>	291
11	Xenophon presenting Agesilaos: the case of Phleious <i>Pierre Pontier (trans. William E. Higgins)</i>	319
12	Xenophon and the selection of the <i>hippeis</i> (<i>Lak. Pol.</i> 4.1–6) <i>Jean Ducat</i>	343
	Index	361