

# Contents

<i>List of Figures</i>	ix
<i>Abbreviations</i>	xii
<i>A Note on Dates</i>	xiii
<i>Acknowledgements</i>	xiv
<i>Author Biography</i>	xvi
<i>Introduction</i>	xvii
<b>PART 1</b>	
<b>Gendered Networks</b>	<b>1</b>
1 Vittoria della Rovere at the Medici Court: A Dynasty of Women	3
2 “Le Signore Dame”: Vittoria della Rovere and Her Female Courtiers	22
3 Gendered Social and Cultural Networks: Italy and Beyond	43
<b>PART 2</b>	
<b>Self-Fashioning and Display</b>	<b>73</b>
4 Visual Splendour at the Court of Vittoria della Rovere: The Role of Portraiture	75
5 Material Magnificence between the Courts of France and Florence: Vittoria della Rovere’s French Luxury Imports	100
6 Sartorial Elegance at the Medici Court: Fashioning the Grand Ducal Family	114

<b>PART 3</b>	
<b>Cultural Patronage</b>	<b>129</b>
7 A Discerning Eye: Vittoria della Rovere's Art Patronage	131
8 The Female <i>Virtuosa</i> at the Grand Duchess's Court: Vittoria della Rovere's Patronage of Female Artists and other Creative Women	155
9 Architectural Patronage, Interior Design and Decoration	187
<b>PART 4</b>	
<b>Piety and Spiritual Philanthropy</b>	<b>205</b>
10 Performing Piety: Vittoria della Rovere and the Theatre of Religious Devotion	207
11 "Sua Infocata Devotione": Vittoria della Rovere and the Reliquary Chapel of Santa Maria Maddalena de' Pazzi Nobile Fiorentina	225
12 Vittoria della Rovere's Spiritual Philanthropy	242
<i>Conclusion</i>	263
<i>Bibliography</i>	266
<i>Index</i>	291