Contents

хi

7. A Short History of Some Preoccupations

121

130

	Introduction	xiii
	I. Contesting Grounds	
1.	Contingent Foundat "Postmodernism" JUDITH BUTLER	ions: Feminism and the Question of
2.	"Experience" JOAN W. SCOTT	22
3.	Feminism and Geor NAOMI SCHOR	ge Sand: Lettres à Marcie 41
4.	French Feminism Revisited: Ethics and Politics GAYATRI CHAKRAVORTY SPIVAK 54	
5.	Ecce Homo, Ain't (Ar'n't) I a Woman, and Inappropriate/d Others: The Human in a Post-Humanist Landscape DONNA HARAWAY 86	
6.	Postmodern Automatons REY CHOW 101	
	II. Signifying Id	lentity

DENISE RILEY

8. Dealing with Differences CHRISTINA CROSBY

Acknowledgments

- Speaking in Tongues: Dialogics, Dialectics, and the Black Woman Writer's Literary Tradition
 MAE GWENDOLYN HENDERSON
- 10. The Real Miss Beauchamp: Gender and the Subject of Imitation
- Toward an Agonistic Feminism: Hannah Arendt and the Politics of Identity
 B HONIG 215

III. Subjects Before the Law

- 12. The Abortion Question and the Death of Man
- 13. "Shahbano"

 ZAKIA PATHAK AND RAJESWARI SUNDER RAJAN

 257
- 14. Gender, Sex, and Equivalent Rights
 DRUCILLA L. CORNELL 280
- 15. Women "Before" the Law: Judicial Stories about Women, Work, and Sex Segregation on the Job VICKI SCHULTZ. 297

IV. Critical Practices

- The Issue of Foundations: Scientized Politics, Politicized Science, and Feminist Critical Practice
 KIRSTIE McCLURE 341
- 17. Feminism, Citizenship, and Radical Democratic Politics CHANTAL MOUFFE 369
- Fighting Bodies, Fighting Words: A Theory and Politics of Rape Prevention SHARON MARCUS 385
- Gender, Power, and Historical Memory: Discourses of Serrano Resistance
 ANA MARÍA ALONSO 404
- A Pedagogy for Postcolonial Feminists
 ZAKIA PATHAK 426

V. Postmodern Post-Script

21. The End of Innocence JANE FLAX 445

22. Feminism and Postmodernism LINDA SINGER 464

Index 476

Notes on Contributors 482