



TABLE OF CONTENTS

1 Introduction	1
Metonymia at Aulis	1
Metonymy—the forgotten trope?	4
Topology and the formal method: a reappraisal of descriptive poetics	11
Finding metonyms in poetic action: the text corpus	17
Standard usage, literary aesthetics, and literary lexicography	19
Enter the reader	21
2 Contiguity and its (dis-)contents: metonymy in theory	25
Between forgotten trope and master trope—why metonymy matters	25
Tropes and figures	30
Tropicality, the tropical space, and the tropes	36
Mapping the tropical space	38
Developments in theory of metaphor	41
‘Contiguity’ and its (dis-)contents: characterizing metonymy	44
Lexical contiguity: metonymy and the theory of semantic fields	49
3 Forms and effects: metonymy in poetic action	55
Index metonymy	55
Amplification metonymy	77
Grammatical metonymy	83
Metonymic presences	122
4 Beyond theory: metonymy in critical practice	167
Metonymy and translation criticism	167
Metonymy and stylistic criticism	254
Metonymy and (post-)structuralist criticism	266
5 Conclusion	281
BIBLIOGRAPHY	287
GENERAL INDEX	303
INDEX OF PASSAGES DISCUSSED	310